

## School of Modern Languages

### Persian (PR) Modules

PR3001 Higher Intermediate Persian 1			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	1.00 pm Mon and 4.00 pm Thu		
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus surgery hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr P Mozafari		
<b>Module teaching staff:</b>	Dr Parmis Mozafari		

PR3002 Higher Intermediate Persian 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	1.00 pm Mon and 4.00 pm Thu		
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR3001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr P Mozafari		
<b>Module teaching staff:</b>	Dr Parmis Mozafari		

## Modern Languages - Honours Level - 2019/0 - September - 2019

PR3020 Key Texts in Modern Persian Literature			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	To be arranged.		
Students will learn about key twentieth-century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. The module is primarily designed to expose students to modern poetry and short stories and to improve and broaden students' knowledge of literary analysis in general and Persian literature and culture in particular. Students will be required to translate Persian poetry and prose passages into English and analyse them. This module will also address the sociopolitical contexts in which these literary works were produced.			
<b>Pre-requisite(s):</b>	Permission of the persian honours adviser		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus surgery hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	5,000 word essay		
<b>Module coordinator:</b>	Dr S Talajooy		

PR3021 Modern Iran through Cinema			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	To be arranged.		
This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.			
<b>Pre-requisite(s):</b>	Honours entry into persian, or otherwise with the permission of the head of school		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr S Talajooy		
<b>Module teaching staff:</b>	Dr Saeed Talajooy		

## Modern Languages - Honours Level - 2019/0 - September - 2019

PR3022 Modernity and Iranian Drama			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	To be arranged.		
<p>Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Bahman Forsi, Mohammad Yaqubi and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR3002		
<b>Co-requisite(s):</b>	You must also take PR4001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour lecture and 1 surgery hour		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,500 - 5,000 word essay		
<b>Module coordinator:</b>	Dr S Talajooy		

PR3023 Songs of Love and Revolution			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	Tuesday 1.00 pm to 3.00 pm		
<p>This module will be focused on the evolution of modern song in Iran between the 1890s and the present. Students will become familiar with the historical context and analyse the poetic, cultural and musical structures of 40 songs while being exposed to a variety of cultural theories which will enable them to analyse the impact of the songs on transforming or reflecting long established traditions or promoting or resisting dominant cultural and political discourses at the time they were first performed and in their later adaptations. They will also gain indirect knowledge of about 100 other songs, which can be used for comparative studies, and study historical and biographical accounts about the lives of their lyricists, singers and composers that can, in turn, be used to introduce them to some very important aspects of modern Persianate cultures.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Students will have one two-hour session every teaching week in which they receive instruction on analysing four songs and understanding their cultural contexts. They will do independent reading during the sixth week which has been set as 'Independent Reading Week'.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr S Talajooy		

## Modern Languages - Honours Level - 2019/0 - September - 2019

PR4001 Advanced Persian 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR3002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			

PR4002 Advanced Persian 2				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR4001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			

## Modern Languages - Honours Level - 2019/0 - September - 2019

PR4020 Introduction to Classical Persian Literature			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Entry to Persian honours programme		
<b>Planned timetable:</b>	To be arranged.		
This module will offer students the initial tools for reading classical Persian poetry and prose. It will provide the basic historical and analytical knowledge needed for the critical understanding of major genres and themes in classical Persian literature. It will also familiarize students with the literary schools instrumental in the development of the Persian literary heritage. Through the study of selected texts, students will learn about the figures of speech, poetic and prose structures and imagery common to classical Persian literary texts. They will also read brief biographies of several key figures in Persian classical literature and read and translate at least one sample work by each author.			
<b>Pre-requisite(s):</b>	Permission of the Persian honours adviser. Before taking this module you must pass PR4001		
<b>Co-requisite(s):</b>	You must also take PR4002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	5,000 word essay		
<b>Module coordinator:</b>	Dr S Talajooy		

PR4098 Short Dissertation on a Persian Topic			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> Both
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> ).			
<b>Pre-requisite(s):</b>	The student cannot take a 30-credit dissertation in another subject within the school of modern languages. . Before taking this module you must pass PR3002		
<b>Anti-requisite(s)</b>	This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars and 4 contact hours with supervisor over the semester.		
	<b>Scheduled learning:</b> 7 hours	<b>Guided independent study:</b> 143 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		
<b>Module coordinator:</b>	Dr S Talajooy		

## Modern Languages - Honours Level - 2019/0 - September - 2019

PR4099 Long Dissertation on a Persian Topic			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> Full Year
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and the dissertation is normally written in English.</p>			
<b>Pre-requisite(s):</b>	The student cannot take a 30-credit dissertation in another subject. Before taking this module you must pass PR3002		
<b>Anti-requisite(s)</b>	In taking this module you cannot take PR4098 or any 30-credit dissertation in another subject.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars and 8 contact hours with supervisor over the year.		
	<b>Scheduled learning:</b> 11 hours	<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		
<b>Module coordinator:</b>	Dr S Talajooy		